From Literature to Cultural Literacy
Edited By Naomi Segal and Daniela Koleva

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About the book
In current contexts one can be a literary scholar and yet be working on objects other than poems, dramas or fiction. Something has happened to both the researchers and the discipline that has transformed this humanities domain, bringing it into a sharper focus to investigate the readability of contemporary social issues. The essays in this book, written by scholars from ten countries, range across this research domain, renamed ‘literary-and-cultural studies’, or LCS. LCS depends on four key concepts – textuality, fictionality, rhetoricity and historicity – which characterize both the material and the methods of their research. The 16 essays look at four broad fields: cultural memory; migration and translation; electronic textuality; and biopolitics, biosociality and the body. The aim of the collection is to deploy and enhance cultural literacy, a way of looking at social and cultural issues – especially issues of change and mobility – through the lens of literary thinking.

CONTENTS
Introduction; Naomi Segal

PART I: REMEMBERING AND FORGETTING
1. Section Introduction; Daniela Koleva
2. Visual Recall in the Present: Critical Nostalgia and the Memory of Empire in Portuguese Culture; Isabel Capeloa Gil
3. Textualized Memories of Politics: Turkish Coup d’état Novels; Sibel Irzık

PART II: MIGRATION AND TRANSLATION
5. Section Introduction; Loredana Polezzi
6. Migrant Poet(h)ics; Borbála Farágó
7. Translating the In-Between: Literatures of Performance and the Relationship between Language, Literature and Society; Robert Crawshaw
8. Lost (and Gained) in Migration: the writing of migrancy; Mary Gallagher

PART III: ELECTRONIC TEXTUALITY
9. Section Introduction; Leopoldina Fortunati
10. Non-Consumptive Reading; Susan Schreibman
11. Reading (and Writing) Online, Rather than on the Decline; Kathleen Fitzpatrick
12. I Fought the Law: Transgressive Play and the Implied Player; Espen Aarseth

PART IV: BIOSOCIALITY, BIOPOLITICS AND THE BODY
13. Section Introduction; Ulrike Landfester
15. History in the Gene? How Biohistories are Implicated in Biopolitics and Biosocialities; Marianne Sommer
16. Between Hybrid and Graft; Uwe Wirth

Index

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