

BIOGRAPHICAL DETAILS in alphabetical order of contributor's surname

KEY: BB = Biopolitics & the body; CM = Cultural Memory;
DT = Digital textuality; M&T = Migration & translation

AIELLO Dr Lucia **paper, Saturday 4.30 (M&T)**

Lucia Aiello is Deputy Director of the Languages for All programme, Department of Language and Linguistic Science, University of York (UK). She has taught Italian language, literature and culture, and comparative literature at universities in Glasgow and Edinburgh, and at Anglophone universities in Rome. Her current research focusses on multilingual writers, with particular emphasis on the poetic works of Amelia Rosselli. She is co-founder and assistant editor of the *Journal of Literature and Trauma Studies*. Her publications include: with Joy Charnley and Mariangela Palladino (eds), *Displaced Women: Multilingual Narratives of Migration in Europe* (Cambridge Scholars Publishing, 2014) and the monograph *After Reception Theory: Fedor Dostoevskii in Britain, 1869-1935* (Legenda, 2013).

ASSMANN Prof Aleida **keynote, Saturday 11 (CM)**

Aleida Assmann studied English Literature and Egyptology at the universities of Heidelberg and Tübingen. Since 1993 she has held the chair of English Literature and Literary Theory at the University of Konstanz, Germany. She has taught as a guest professor at various universities (Princeton, Yale, Chicago and Vienna). In 2008 she received an Honorary Degree from the University of Oslo, in 2014 the Heineken Prize for History of the Royal Netherlands Academy of Sciences. The Max Planck Research Award (2009) allowed her to establish a research group on memory and history (2009–2015). Her main areas of research are historical anthropology, history of media, history and theory of reading and writing, cultural memory, with special emphasis on Holocaust and trauma. Her publications in English include: *Memory in a Global Age. Discourses, Practices and Trajectories* (ed. with Sebastian Conrad, 2010), *Cultural Memory and Western Civilization: Functions, Media, Archives* (2012), *Memory and Political Change* (ed. with Linda Shortt, 2012) and *Introduction to Cultural Studies: Topics, Concepts, Issues* (2012).

BAGCHI Dr Barnita **paper, Saturday 12 (M&T)**

Barnita Bagchi is Assistant Professor in Comparative Literature at Utrecht University, the Netherlands. She coordinates the Humanities Honours Programme for Languages, Literature and Communication at UU. The undergraduate courses she currently teaches include 'Utopian Imagination', 'Postcolonialism and Cosmopolitanism', and 'Human Rights and *Bildung*.' She studied at Jadavpur, Oxford, and Cambridge Universities, and has previously taught at the Institute of Development Studies, Kolkata, where she is now an Honorary Visiting Fellow. She has research interests in 18th-century British literature, South Asian (especially Bengali) colonial and postcolonial cultural texts, and the transnational history of culture and education. Her publications include a monograph, *Pliable Pupils and Sufficient Self-Directors: Narratives of Female Education by Five British Women Writers, 1778–1814* (New Delhi: Tulika, 2004); a critical edition and part-translation of Rokeya Sakhawat Hossain's *Sultana's Dream and Padmarag* (Penguin, 2005); the edited volume *The Politics of the (Im)possible: Utopia and Dystopia Reconsidered* (Sage, 2012); and the coedited volume *Connecting Histories of Education: Transnational and Cross-Cultural Exchanges in (Post)-colonial Education* (Berghahn, 2014). Her articles have appeared in journals such as *Paedagogica Historica*, *Women's History Review*, *Asiatic: IJUM Journal of English Language and Literature*, and *Journal of Postcolonial Cultures and Societies*.

BALDO Dr Michela **paper, Friday 11 (M&T)**

Dr Michela Baldo is a lecturer in Translation Studies at the University of Leicester and a former Visiting Fellow at the Centre for the Study of Contemporary Women's Writing at the Institute of Modern Language Research (IMLR) at the University of London, where she worked on the translation of Italian-

Canadian and Italian-American women writers in Italy. Another strand of research she is pursuing is the investigation of 'queer' diasporas, and the migration/translation of queer into the Italian cultural sphere. She is particularly interested in the role of written and audiovisual translation in those activist movements in Italy whose agenda can be defined as queer. She has published articles on the subject, including a coauthored/coedited book on drag kings in Italy, which came out with ETS in March 2014.

BRADSHAW-MARTIN Dr Heather **paper, Saturday 12 (BB)**

Heather G. Bradshaw-Martin researches ethical aspects of societies' interactions with technologies, particularly how the technologies available to a society may affect the design of its ethical and moral systems. Her PhD is in bioethics (human enhancement and disability) and was completed at the University of Bristol. Her publications include *If Nanotechnology Were a Magic Wand What Obligations Would it Bring?* (2008) and *A Transhumanist Fault Line Around Disability: Morphological Freedom and the Obligation to Enhance* (2010). Her fiction has appeared in *Nature* and the anthologies *Human Futures* (2008) and *Myth-Understandings* (2008). She advised on the book *Enhancing Me* (2007) and also worked on *Human Enhancement* (2009). Heather has an undergraduate Philosophy, Politics and Economics degree from the University of Oxford but she began her academic and working life as an engineer sponsored by the Ford Motor Company and a UK government High Fliers grant, at Loughborough University, after growing up on developing world construction sites. She maintains close links with the automotive and civil engineering industries.

BRAUN Dr Rebecca **project presentation, Friday 1.30**

Rebecca Braun is a Senior Lecturer in German Studies at Lancaster University. She completed her doctorate in German Literature at New College Oxford in 2006, and the resulting monograph, *Constructing Authorship in the Work of Günter Grass*, was published with Oxford University Press in 2008. While continuing to develop her expertise in twentieth- and twenty-first-century German-language literature, Rebecca has also been developing wider conceptual models for understanding how cultural products carry meaning in society. In 2010, she published the coedited volume *Cultural Impact in the German Context* (Camden House), which drew on work carried out during a Leverhulme Early Career Fellowship at the University of Liverpool. In 2014 she was awarded a generous AHRC Leadership Fellowship that has allowed her to apply the research model underpinning her second monograph – *Writing Life: The Making of the Author in Germany's Media Age* (forthcoming) – to the activities of a new interdisciplinary research hub, Authors and the World, at Lancaster University: www.authorsandtheworld.com. In all her work to date, Rebecca has explored how aesthetic textual strategies emerge from specific socially-grounded contexts, and how these contexts themselves are sometimes changed by literary texts. You can follow Rebecca and her work on twitter: @BraunBraun4; @AuthorsWorld, as well as visiting the facebook page 'Authors and the World'.

BRILLENBURG WURTH Dr Kiene **paper, Saturday 4.30 (DT)**

Kiene Brillenburg Wurth is profile professor of Literature and Comparative Media at the University of Utrecht and project leader of the VIDI-project Back to the Book (2011-2016) funded by the Dutch Research Council. She has been Director of Graduate Studies since December 2013. Kiene is the author of *Musically Sublime. Infinity, Indeterminacy, Irresolvability* (Fordham UP, 2009), and (with Ann Rigney) *Het leven van teksten. Een Inleiding in de literatuurwetenschap* (Amsterdam UP, 2006, 2008) used throughout the Netherlands. She is editor of *Between Page and Screen: Remaking Literature Through Cinema and Cyberspace* (Fordham/Oxford UP 2012) and, with Sander van Maas, of *Liminal Auralities* (under contract with Fordham/Oxford UP). She is preparing a special issue on intermedial satire entitled *The Masks of Satire*. She has published widely in peer-reviewed journals and volumes on music, intermediality, aesthetics, digital textuality, and visual texts.

CAMPBELL Dr Madeleine **project presentation, Friday 1.30**
paper, Saturday 4.30 (M&T)

Madeleine Campbell recently completed her PhD in which she explored the concept of translation as a performative rather than representational act. One example of her collaborative practice is the

soundscape and visual installation *Ha ɛɛar and the An ɛɛel* at The Hunterian (Glasgow, May 2013), a creative immersive experience that draws on Algerian author Mohammed Dib's poetry. Following on from this exhibition the *Jetties* Collective (www.jettiesproject.tumblr.com), of which she is a founding member, has held community workshops to engage with current themes of identity, exile and migration, notably for the Commonwealth Film and Theatre Festival (2014) in Glasgow. Her research interests include cultural literacy, Francophone (Maghrebi) and French literature, comparative literature, literary and intersemiotic translation. Her creative interests include found poetry and ekphrastic poetry. Her translations of writings by Dib and contemporaries from the Maghreb have been published in the *Book of North African Literature* by California University Press (edited by Pierre Joris and Habib Tengour, 2012) and in *Scottish Poetry in Translation* (SPIT, edited by Stewart Sanderson, 2013). She also coedited *Quaich: An Anthology of Translation in Scotland Today* (2014) with Georgina Collins and Anikó Szilágyi, featuring learned essays and translations into English, Scots and Gaelic.

CARMELLO Dr Marco **poster session, Saturday 1.30**

Marco Carmello is Professor at the Department of Italian Studies of Complutense University of Madrid. He studied classical philology, philosophy and linguistics at the State University of Milan, at the Humboldt University of Berlin and at the State University of Turin, where he got his PhD in Linguistics. His research fields are: stylistics and rhetoric, philosophy of language, Italian studies and general linguistics. He has written more than thirty articles in reviews and specialized publications and he is author of: *Exagrammaticalità. Note linguistiche, critiche e filosofiche sull'ultimo Pizzuto* (Turin, 2012), *Lo spazio sospeso di Angelo Fiore. Per una lettura del 'Supplente'* (Palermo, 2014) and *Traiettorie sulla linguistica giuridica* (Turin, 2014; with Manuel Barbera and Cristina Onesti).

CHEESMAN Dr Tom **paper, Friday 11 (DT)**

Dr Tom Cheesman is a Reader in German at Swansea University. As a researcher he has worked variously on German street ballads from the 16th to the 19th centuries, hip hop, the films of Werner Herzog and contemporary German-Turkish literature. In 2012 he published an edited volume on the Turkish-born German writer Feridun Zaimoglu, whose work includes a controversial version of *Othello*, premiered in 2003. Work on Zaimoglu's *Othello* led to an investigation of other texts of *Othello* in German (over 50 are extant, from 1766 to the present, and new ones appear almost yearly), and to work on creating digital tools for exploratory and analytic work on such collections. A pilot project from 2012, 'Version Variation Visualization', with software developers Kevin Flanagan and Stephan Thiel, is accessible at www.delightedbeauty.org/vvv.

CIULA Dr Arianna **Steering Committee**

Dr Arianna Ciula's background is on digital methods applied to research in the Humanities, in particular on the modelling and creation of digital resources dealing with primary sources. As Research Associate at the Centre for Computing in the Humanities (currently DDH), King's College London, she worked on various digital humanities research projects. From 2009 to 2012, she worked as Science Officer at the European Science Foundation (Humanities) where her primary responsibilities included the supervision of instruments to fund collaborative research in the humanities and the coordination of strategic activities related to the works of the Standing Committee for the Humanities. In 2012 she relocated to Singapore for a year and a half where she continued working as consultant for the ESF on research evaluation missions. She is currently a researcher in digital humanities and also work as research facilitator for the Department of Humanities at the University of Roehampton. She has lectured and published extensively, in particular on digital palaeography and digital philology; she has organised conferences and workshops in digital humanities, and is an active member of its international community.

COLOMBINO Dr Laura **paper, Saturday 4.30 (BB)**

Laura Colombino is Senior Lecturer in English Literature at the University of Genova. She is the author of *Ford Madox Ford: Vision, Visuality and Writing* (Oxford: Peter Lang, 2008) and *Spatial Politics in Contemporary London Literature: Writing Architecture and the Body* (London and New York: Routledge, 2013). She edited *Ford Madox Ford and Visual Culture* (Amsterdam and New York, 2009) and coedited

with Max Saunders *The Edwardian Ford Madox Ford* (Amsterdam and New York, 2013). Her publications also include a number of articles and essays on Thomas Hardy, Ford Madox Ford, Robert Byron, Aldous Huxley, J. G. Ballard, A. S. Byatt, Michael Moorcock, Geoff Ryman and Iain Sinclair. She is currently coediting with Sara Haslam and Seamus O'Malley the *Ashgate Research Companion to Ford Madox Ford*. Since 2013 she has been a Fellow of the Salzburg Seminar American Studies Association and a member of the Editorial Board of the *Ford Madox Ford: Complete Works* – Oxford University Press (General Editor: Max Saunders).

CONDE Dr Idalina **project presentation, Friday 1.30**

PhD in sociology of art and culture, professor in the School of Sociology and Public Policy of ISCTE-IUL (University Institute of Lisbon) and researcher at CIES – Center for Research and Studies. Lecturer on the ISCTE master's degree course in Communication, Culture and Information Technology. Besides ISCTE-IUL, several training initiatives, e.g. *Creativity on Agenda in Europa*, at the Representation of the European Commission in Portugal, Lisbon (two editions in 2012 and 2013). Cooperation in European projects, namely associated with ERICArts, the European Institute for Comparative Cultural Research and OAC (Observatory for Cultural Activities). Author of a wide range of publications on art and culture as well as biographical approaches and iconographic studies. These include *European Iconographies: Routes of an Imaginary Museum* (2006-2012), coauthored with Fernando Ribeiro; *Dialogue with Images: Art, Heritage and Narratives for Europe* (2014-2016); *Recognition in Art* (2006-2013). Books in progress for translation and publication: *Andy Warhol with Leonardo: From Mona Lisa to Christ* (2013, in progress for translation); *Leonardo's Horse: History, Imaginary and Legacy* (2013-2014, in progress for translation); *Recognition and Reception: Relations with Art* (2014, in Portuguese); *Speaking of Life: Biography, History and Memory in Ourselves* (2014, in Portuguese).

CRAWSHAW Dr Robert **project presentation, Friday 1.30**

Robert Crawshaw is a graduate of the Universities of Exeter, Paris and Cambridge. He is currently Senior Lecturer in French and European Studies and Head of the Department of European Languages and Cultures at Lancaster University, UK. His interest in comparative literature, culture and society goes back to his postgraduate studies in Paris in the mid-1970s. It has been reflected latterly in his work in the field of Intercultural Studies, both from a linguistic/pragmatic perspective and as mediated through literature. His recent publications include articles on Kadare, Sebald and Nora, a special issue of the journal *Regional Studies* and coauthorship of the book *Postcolonial Manchester* (2013), based on the project *Moving Manchester* (2006–2009) which catalogued and reviewed the impact of immigrant writers on the culture of the city.

CRONIN Prof Michael **keynote, Friday 6 (M&T)**

Michael Cronin holds a Personal Chair in the Faculty of Humanities and Social Sciences at Dublin City University, Ireland. He is author of *Translating Ireland: Translation, Languages and Identity* (Cork University Press, 1996); *Across the Lines: Travel, Language, Translation* (Cork University Press, 2000); *Translation and Globalization* (London, Routledge, 2003); *Time Tracks: Scenes from the Irish Everyday* (Dublin, New Island, 2003, repr. 2003); *Irish in the New Century/An Ghaeilge san Aois Nua* (Dublin, Cois Life, 2005); *Translation and Identity* (Routledge, 2006); *The Barrytown Trilogy* (Cork University Press: Ireland into Film series, 2007); *Translation goes to the Movies* (Routledge 2009); *The Expanding World: Towards a Politics of Microspection* (Zero Books, 2012) and *Translation in the Digital Age* (Routledge, 2013). He is coeditor of *Tourism in Ireland: A Critical Analysis* (Cork University Press, 1993); *Nouvelles d'Irlande* (Québec, L'Instant même, 1997); *Unity in Diversity? Current Trends in Translation Studies* (Manchester, St. Jerome Press, 1998); *Reinventing Ireland: Culture, Society and the Global Economy* (London, Pluto Press, 2002); *Irish Tourism: Image, Culture and Identity* (Clevedon, Channel View Publications, 2003); *The Languages of Ireland* (Dublin, Four Courts Press, 2003) and *Transforming Ireland*, coedited with Peadar Kirby and Debbie Ging (Manchester University Press, 2009). His work has been translated into more than fifteen languages. He is a Member of the Royal Irish Academy and an Officer in the Ordre des Palmes Académiques. He is an Honorary Member of the Irish Translators and Interpreters Association. He was Irish Language Literature Advisor for Arts Council of Ireland (2009–

2011) and is a regular contributor to the Irish-language television Arts programme, Imeall. He is coeditor of *The Irish Review* and coeditor of the Routledge series *New Perspectives in Translation Studies*.

CUNHA Dr Sonia Regina (& co-researcher) **poster session, Saturday 1.30**

Brazilian professional journalist; Master in Media Studies; Audio-Visual Communication Professor at Federal University of Rio Grande do Norte (Brazil); and PhD candidate in Communication Studies: Technology, Culture and Society (FCT PhD Portuguese universities' joint, in which CECS of University of Minho is the main institution and the partners are: Labcom (UBI), CIES (ISCTE-IUL), Cicant (ULHT-Cofac), CECL (UNL) and CIMJ. In 2012, she received the national award of the Creative Economy of Culture from the Ministry of Culture of Brazil for her scientific research about Popular Brazilian Culture and the independent production of auto-ethnographic videos. Her research is in Lusophone communication and cultural studies.

Moisés de Lemos Martins

Moisés de Lemos Martins is Full Professor at the Department of Communication Sciences of the University of Minho (UM). He directs the Communication and Research Centre (CSRC), which he founded in 2001. He is director of the journal *Comunicação e Sociedade*, which he founded in 1999, and the *Revista Lusófona de Estudos Culturais*, which he created in 2013 with Maria Manuel Baptista. He was also the director of the Anuário Internacional de Comunicação Lusófona, 2007-2011. Currently, he is director of the doctoral program in Cultural Studies, established in 2010, consisting of a partnership between the University of Minho and the University of Aveiro. He also directs the Doctoral Program 'Communication Studies: Technology, Culture and Society' (FCT PhD), a joint PhD in which CECS is the main institution and its partners are: Labcom (UBI), CIES (ISCTE-IUL), Cicant (ULHT-Cofac), CECL (UNL) and CIMJ. He has been president of: SOPCOM – Associação Portuguesa de Ciências da Comunicação, since 2005; Lusocom – Federação Lusófona de Ciências da Comunicação, since 2011, and Confibercom – Confederação Ibero-Americana das Associações Científicas e Académicas, since 2012. From 1995 to 2000 and then from 2014 to 2010 he directed the Institute of Social Sciences. During this time he chaired the 3rd, 8th and 10th Congresses of Lusocom. Among other books, he has published *Crisis in the Crise no Castelo da Cultura – Das Estrelas para os Ecrãs* (Coimbra, Grácio Editor, 2011, and also a Brazilian edition: São Paulo, Annablume), *A Linguagem, a Verdade e o Poder. Ensaio de Semiótica Social* (Lisboa, Fundação Calouste Gulbenkian & Foundation for Science and Technology, 2002), *Para uma Inversa Navegação. O Discurso da Identidade* (Porto, Afrontamento, 1996); *O Olho de Deus no Discurso Salazarista* (Porto, Afrontamento, 1990). Edited, with other authors, *Comunicação e Lusofonia. Para uma análise crítica da cultura e dos média* (Porto, Campo das Letras, 2006) and *Comunicação e Cidadania* Atas do V Congresso Português de Ciências da Comunicação, Braga, Communication and Society Research Centre, University of Minho, 2008).

DAKOVIČ Dr Nevena **paper, Friday 11 (DT)**

Nevena Dakovič, PhD is professor of Film Theory/Film Studies at the Dept of Theory and History and the Chair of Interdisciplinary PhD Art and Media Studies at the University of Arts, Belgrade. She is the author of seven books (*Balkan kao filmski zanr: slika, tekst, nacija*, 2008; *Melodrama nije zanr*, 1995) – the latest being *STUDIJE filma: Ogledi o filmskim tekstovima secanja/Film Studies: Essays in cinematic texts of memory and remembrance* (2014) – and editor of many others. Nevena Dakovič publishes widely in the national and international framework (UK, USA Turkey, Slovakia, Italy, Austria, France), participates in conferences and is a member of international projects and research groups. She lectures at European and American universities.

DAVID Dr Ann **paper, Saturday 4.30 (CM)**

Dr Ann R. David is Head of Department and Reader in Dance Studies at the University of Roehampton, London, specialising in dance anthropology and South Asian classical and popular dance. Trained in ballet and folk dance, as well as the Indian classical styles of Bharatanatyam and Kathak, she has been a Research Fellow on an international project on religious migrants funded by the Ford Foundation, USA.

David is frequently invited to contribute papers on dance, ritual, migration and the performance of identity at international conferences and has published widely in dance and other interdisciplinary journals. Her publications include coediting and contributing to a book on dance ethnography, *Dance Ethnography and Global Perspectives: Identity, Embodiment, and Culture* (2013), as well as chapters in books on embodied ethnography, *Performance and Ethnography: Dance, Drama, Music* (2013) ritual, *Summoning the Spirits: Possession and Invocation in Contemporary Religion* (2010), and dance, *Dance Matters: Performing India* (2010). She is passionate about the need for the arts in education and dance's unique role in matters of communication, and works closely with policymakers in the arts.

DE FRANCISCI Dr Enza paper, Saturday 12 (M&T)

Enza De Francisci teaches in the Department of Italian (School of European Language, Culture and Society) at University College London (UCL), and is on the committee of the Society for Pirandello Studies as Secretary and Theatre Correspondent in the peer-reviewed journal, *Pirandello Studies*, editing the section 'Recent Productions'. Following the completion of her PhD thesis, *Women in Verga and Pirandello: From Page to Stage*, during which she had occasion to conduct research at the Scuola Normale in Pisa, the Pirandellian Institute in Rome and the University of Bologna Discipline delle Arti della Musica e dello Spettacolo (DAMS), Enza organised the conference, *The International Voice in Shakespeare*, at the Rose Theatre Bankside, and contributed to the translation of the new staging of *Liolà* at the National Theatre by Tanya Ronder, directed by Richard Eyre – publishing in the programme and participating in the public lecture, *Liolà in Context* with Professor Emanuela Tandello (Oxford). Enza recently coordinated the UCL Italian departmental seminar series, *Centre Stage*, which provided a platform for both scholars and theatre practitioners, and is currently preparing her proposed post-doctoral research project on Italy's *grandi attori*.

DIETL Dr Monica policymaker panel, Saturday 9.30

Dr Monica Dietl has been the Director of the COST Office, provided by the ESF, since April 2011, which was transferred to the COST Association in September 2014. She was appointed Director of the COST Association in June 2014. Prior to joining COST [European Cooperation in Science and Technology], Monica Dietl twice directed the Brussels Office of the French National Research Centre [CNRS] and worked as Policy Officer at the European Commission's Directorate General for Research, where she was in charge of drafting the 'Ideas' FP7 Specific Programme and had contributed to the adoption and the creation of the European Research Council (ERC). Dr Dietl is a biologist specialising in neuroscience. She joined the CNRS in 1990 as researcher. Her research experience includes the Pierre et Marie Curie University at Paris VI; Vienna's Lainz Hospital, and the pharmaceutical company Sandoz in Basel, Switzerland, and the Paris-based Collège de France Inserm Institute of Neurosciences where, among others, she collaborated with the pharma firma Rhone Poulenc Santé.

DIMA Prof Gabriela paper, Saturday 12 (CM)

Gabriela Eugenia Dima is an associate professor of Italian literature and civilization at the Alexandru Ioan Cuza University of Iași (Romania). Her PhD research was on *Greek and Latin Influences upon the Italian Tragic Theatre of the 18th Century* and illustrates her interest in theatre, Italian literature and comparative analysis of texts, sources and influences. She has also participated in the elaboration of reference lexicological works such as an encyclopedic illustrated dictionary of proper names and an explanatory vocabulary of the Romanian language. Interest in the 18th and 19th centuries determined her to take part in research projects in a new research direction, that of the Italian influence in the Romanian principalities, influence that is best found in translations carried out during that period. She has presented several conference papers on this subject. One of the works translated into Romanian in the 18th century, Antonio Catiforo's *Vita di Pietro*, was the subject of a coauthored monograph published in 2013, while other translations were the object of authored or coauthored book chapters in a recently published volume, on the influence of the Western European Enlightenment in the Romanian culture through some 18th century translations.

EIDE Dr Øyvind **paper, Saturday 4.30 (BB)**

Øyvind Eide holds a PhD in Digital Humanities from King's College London (2013) which was funded by a grant from The Research Council of Norway. He was employed in various positions at the University of Oslo from 1995 to 2013, most recently as a Senior Analyst at the Unit for Digital Documentation. Since October 2013 he has been a Lecturer and research associate with the Chair of Digital Humanities at the University of Passau. His research interests are focused on the modelling of cultural heritage information, especially as a tool for critical engagement with the relationships between texts and maps as media of communication. He is currently investigating the limitation of texts and maps as means of conveying geographical understanding, based on comparative studies of media modalities. Computer assisted conceptual modelling of texts is an important method in this research.

ELLESTRÖM Prof Lars **keynote, Saturday 3 (DT)**

Lars Elleström is professor of Comparative Literature at Linnæus University, Sweden. He organizes the Forum for Intermedial Studies, Linnæus University, and chairs the board of the International Society for Intermedial Studies. Elleström has written and edited several books, including *Divine Madness: On Interpreting Literature, Music, and the Visual Arts Ironically* (Bucknell University Press, 2002), *Media Borders, Multimodality and Intermediality* (Palgrave Macmillan, 2010) and *Media Transformation: The Transfer of Media Characteristics Among Media* (Palgrave Macmillan, 2014). He has also published numerous articles on poetry, intermediality, semiotics, gender and irony. Elleström's recent publications, starting with the article 'The Modalities of Media: a model for understanding intermedial relations', have explored and developed basic semiotic, multimodal and intermedial concepts aiming at a theoretical model for understanding and analysing interrelations among dissimilar media.

FENBY-HULSE Dr Kieran **paper, Saturday 12 (DT)**

Kieran is a Researcher Development Officer at Bath Spa University and is responsible for creating and delivering workshops and online training materials to support researchers at all different stages of their careers. He has developed workshops on: research strategy and funding, research design, methods and methodologies, creative practice as research, grant writing, impact, and approaches to interdisciplinary and collaborative research. Previously he worked as Research Officer at the University of Brighton (contributing to their 2014 REF submission in Art and Design) and as a Research and Knowledge Transfer Support Officer at the University of Bradford. His PhD was awarded in 2011 at King's College London for a thesis entitled 'The 'Dramatic' Overture and the Idea of Tragic Narrative', which was funded by the Arts and Humanities Research Council and supervised by Professor John Deathridge. His research is of a thoroughly interdisciplinary nature and combines ideas and methodologies taken from the arts, humanities, and social sciences. His research interests include: affective digital media, performance and the body, music as narrative in [Hindi] film, immersive experiences and singalong cinema, comic song and cabaret, and representations of gender and sexuality in Hip Hop music.

FEYEL Dr Juliette **paper, Friday 11 (BB)**

Alumna of the Ecole Normale Supérieure, and doctor in Comparative Studies, Juliette Feyel is a Bye-fellow at Fitzwilliam College and the French Department of the University of Cambridge where she teaches French language and literature. Her research focuses on the representations of corporeal subjectivities in 20th- and 21st-century European cinema, literature and French thought. She is also the author of a monograph, *Georges Bataille, Une quête érotique du sacré*, Paris: Honoré Champion, 2013.

FREELY Prof Maureen **policymaker panel, Saturday 9.30**

Maureen Freely was born in the US but grew up in Turkey, where her family still lives. She was educated at Radcliffe College and has spent most of her adult life in England. A professor at the University of Warwick, she is currently the President of English PEN. She has translated or co-translated a number of Turkish memoirs, classics, and rising stars but is perhaps best known for her translations of five books by the Turkish novelist and Nobel Laureate, Orhan Pamuk, and for her campaigning journalism after he and many other writers, scholars and activists were prosecuted for insulting Turkishness or the memory of Atatürk. Her sixth novel, *Enlightenment* (2007), covers some of the same ground. Her seventh, *Sailing*

through Byzantium, takes place in Istanbul during the Cuban Missile Crisis and was named one of the best novels of 2013 in the (London) Sunday Times.

GENTILI Dr Dario **paper, Saturday 4.30 (BB)**

Dario Gentili has a PhD in Ethics and Political-Legal Philosophy from the University of Salerno. He did his postdoctoral research in Philosophy and the History of Ideas at the Sum (Italian Institute of Human Sciences), Florence, and received a DAAD post doctorate grant to work with the Walter Benjamin archives in Berlin. He became a Research Fellow at the Sum and in Autumn 2014 was Visiting Researcher at Heinrich-Heine-University of Düsseldorf. He currently has an Honorary Fellowship in Moral Philosophy at the Department of Philosophy, University of Roma Tre. His main publications include: *Il tempo della storia. Le tesi 'sul concetto di storia' di Walter Benjamin*, Guida, Napoli 2002; *Topografie politiche. Spazio urbano, cittadinanza, confini in Walter Benjamin e Jacques Derrida*, Quodlibet, Macerata 2009; *Italian Theory. Dall'operismo alla biopolitica*, Il Mulino, Bologna 2012.

HALILOGLU Dr Nagihan **paper, Saturday 4.30 (DT)**

Nagihan Haliloğlu is an assistant professor in the department of civilization studies at Fatih Sultan Mehmet University. Her doctoral thesis on Jean Rhys, *Narrating from the Margins*, appeared with Rodopi in 2011. She has published articles on multiculturalism, modernism, travel writing and contemporary Turkish literature. She is currently working on a project on re-enchantment in British Literature. She writes regularly for the Turkish monthly *Lacivert*.

HOCZYK Julia **poster session, Saturday 1.30**

Julia Hoczyk is a dance critic, dance theorist, and editor. She holds a degree in theatre studies from the National Academy of Dramatic Art in Warsaw. Currently she is doing a PhD at the Institute of Art of the Polish Academy of Sciences. She has also studied gender studies as part of a postgraduate programme at the Institute of Applied Social Studies, University of Warsaw. Currently she edits *taniecPOLSKA.pl*, a website of the Institute of Music and Dance in Warsaw aimed to inform about, promote, and document the art of dance in Poland. In her research she focuses on the body, corporeity, and gender in Polish and international contemporary dance. She teaches on contemporary dance and butoh as guest lecturer. Julia Hoczyk collaborates with the Academy of Dramatic Art, delivering classes on dance theatre and contemporary dance analysis. She works with the Institute of Music and Dance.

KAMENOVA Nony **poster session, Saturday 1.30**

Education: National college of Ancient languages, cultures and rhetoric 'St. Cyril the Philosopher'-Sofia, Bulgaria, specialized in high education in Latin, ancient Greek, ancient /church/ Bulgarian, contemporary European languages, extended approach to history, civilizations. Masters degree in Journalism and Mass Communication 1990–1995, SU 'St. Kliment Ohridski', Bulgaria, Masters thesis 'Religious awareness, values and mass communication'; Professional bachelors in English language and literature, Faculty of Classical and Modern Philologies 2002–2004, SU 'St. Kliment Ohridski', Bulgaria. After graduation from university I had serial occupations as an Art Gallery Consultant, freelance translator and radio journalist. Then my professional employment was devoted to training foreign language skills at high school, university, as well as for adults, depending on their professional purposes. Now I am in my second year of PhD research in journalism at Sofia University St Kliment Ohridski. The perspectives which draw my attention to Media Studies are – the emergence of Digital Media as an essential factor for public deliberation of political issues, expanding further than simple communication of a private or entertaining character. Political communication of lay people, outside the political elites, establishing counter opinions and seeking for personal and group identity, are processes strongly interfering with the mainstream media, not only during the protests and civil unrest, but as a constant background with an innate structure, which is worth interpretation and explanation. A wide scope of theoretical notions are available to facilitate possible research in the variety of communication models of political discourse, all of which is a tempting challenge to face.

KANCEWICZ-HOFFMAN Dr Nina**Steering Committee**

Nina Kancewicz-Hoffman is a consultant for international research and higher education policy and management with focus on Humanities and Social Sciences. She is based in Warsaw. In the period November 2008 – December 2013 Nina was Head first of the Humanities Unit and later of the Humanities and Social Sciences Unit at the European Science Foundation (ESF), Strasbourg, France. She joined ESF in 2003 where initially her main areas of responsibility were quality assurance of the peer review and research funding processes. Before moving to ESF, since the beginning of the political transformation in Poland in 1990, she had been working with the Ministries of Education and of Research developing and managing EU and other international organisations assistance programmes for reforms in higher education and research sectors. Between 1997 and 2003 she was Director for University Advancement at Warsaw University. Nina studied Polish philology at Warsaw University (Poland), German philology at the University of Tübingen (Germany) and was awarded a PhD in Slavic languages and literatures at Columbia University (New York) in 1986. Her research interests covered different aspects of Polish literature of the 20th century including the Polish literary avant-garde movement of the interwar period in the European context as well as relations between literature and politics in the Communist Poland.

KERAUDREN Dr Philippe**policymaker panel, Saturday 9.30**

Philippe Keraudren holds a PhD in political science and a 'Habilitation à diriger des recherches' in political science from the Institute of Political Studies in Paris. He specialised in the area of public sector innovation, notably at the European Institute of Public Administration in Maastricht, before joining the Commission at DG SANCO, working on consumer protection in services of general interest. He then occupied several posts in DG RTD and is now acting Head of Unit at DG RTD in Unit B6 ('Reflective Societies') where he supervises the integration of social sciences and the humanities [SSH] across Horizon2020, the international dimension of SSH as well as the impact of the SSH European programme on science, society and policies.

KING Prof Sir David**keynote, Friday 10 (BB)**

The UK Foreign Secretary appointed Sir David King as his new permanent Special Representative for Climate Change in September 2013. Sir David was previously the Government's Chief Scientific Advisor from 2000–2007, during which time he raised awareness of the need for governments to act on climate change and was instrumental in creating the Energy Technologies Institute. He also served as the Founding Director of the Smith School of Enterprise and Environment at Oxford, was Head of the Department of Chemistry at Cambridge University 1993–2000 and was Master of Downing College at Cambridge 1995–2000. Sir David has published over 500 papers on science and policy, for which he has received numerous awards, and holds 22 Honorary Degrees from universities around the world. Elected a Fellow of the Royal Society in 1991, a Foreign Fellow of the American Academy of Arts and Sciences in 2002 and knighted in 2003, Sir David was also made an Officier de la Légion d'Honneur in 2009, for work which has contributed to responding to the climate and energy challenge.

KOCIOŁEK Dr Katarzyna**paper, Friday 11 (BB)**

Katarzyna Kociołek is an assistant professor at the Department of Cultural Studies at the Institute of English Studies, University of Warsaw. Her doctoral dissertation (2009) examined representation of ethnic identities in the British visual arts discourse of the 1980s and 1990s. Her current research interests include representation of identities and the visual culture: fashion, film and the visual arts. She teaches academic courses on British culture in the 20th century.

KOLEVA Dr Daniela**Steering Committee**

Daniela Koleva got her Diploma from the University of St. Petersburg and her PhD and *Habilitation* from the University of Sofia. She is Associate Professor in the Department of History and Theory of Culture, University of Sofia. Her research interests are in the field of oral history and anthropology of socialism and post-socialism, biographical and cultural memory, biographical methods and social constructivism. She has published a monograph on the 'normal life course' in socialist Bulgaria and a number of book chapters and articles in peer-reviewed international journals. Recently, she edited *Negotiating Normality:*

Everyday Lives in Socialist Institutions (Transaction, 2012) and coedited *20 Years after the Collapse of Communism: Expectations, achievements and disillusion of 1989* (Peter Lang, 2011) and *Ageing, Ritual and Social Change: Comparing the Secular and Religious in Eastern and Western Europe* (Ashgate, 2013). She has held research fellowships at the École des Hautes Études en Sciences Sociales / Maison des Sciences de l'Homme (Paris), the Wissenschaftskolleg (Berlin), the Geisteswissenschaftliches Zentrum für Ost- und Mitteleuropa (GWZO, Leipzig) and the European Centre for Archives in the Social Sciences (ECASS, Colchester). Currently, she is academic advisor at the Centre for Advanced Studies, Sofia, and a member of the International Editorial Advisory boards of the journals *Oral History* and *L'Homme: Zeitschrift für feministische Geschichtswissenschaft*; she is also a member of COST Domain Committee *Individuals, Societies, Cultures and Health*.

LANA Dr Maurizio (& co-researchers) paper, Friday 11 (DT)

Maurizio Lana is Assistant Professor at the University of Roma Tor Vergata where he teaches librarianship. He directs the 'geolat – geography for Latin literature' project (<http://www.geolat.it>) and – with Raffaella Tabacco – the project which is building 'digilibLT – digital library of late-Latin texts' (<http://www.digiliblt.unipmn.it/>). His research interest are focused on quantitative authorship attribution, building and using digital libraries and history of hypertext as knowledge management environment. He is a member of the Executive board of EADH (European Association of Digital Humanities) and AIUCD (Associazione per l'Informatica Umanistica e la Cultura Digitale), and chair of the Standing Committee for Multilingualism and Multiculturalism of ADHO (Alliance of Digital Humanities Organizations).

Dr Fabio Ciotti

Fabio Ciotti is Assistant Professor at the University of Roma Tor Vergata. He is President of the Associazione per l'Informatica Umanistica e la Cultura Digitale (AIUCD, the Italian digital humanities association); elected member in the TEI Consortium Technical Council and in the EADH (European Association of Digital Humanities) Executive Board. His scientific and research work covers various aspects and themes of Digital Humanities and Literary Studies, both from the theoretical and the practical point of view: the applications of computational methods to the analysis of narrative texts; digital text encoding and representation; applications of XML and TEI technologies to literary computing; modelling and creation of digital libraries. Recently his research interests concern the application of Semantic Web/Linked data principles and technologies to humanities and literary studies. Fabio Ciotti has been chair of the Local Organization Committee for TEI Conference and Members Meeting 2013. He has been scientific consultant in digital libraries and archives projects. The most relevant of them are Biblioteca Italiana (<http://www.bibliotecaitaliana.it>) and DigilibLT (<http://www.digiliblt.unipmn.it/>). He is currently involved in Geolat project – which aims to build an ontology for the geographical knowledge of ancient world – and in an Italian Ministry of University funded project for the thematic annotation of Latin and early Italian texts.

Dr Francesca Tomasi

Francesca Tomasi is assistant professor in 'Systems of Information Elaboration' at the Department of Classical Philology and Italian Studies at the University of Bologna. She took her degree in Preservation of Cultural Heritage (archives and libraries), a postgraduate in Archival Science (School of Palaeography, Diplomatic and Archival Science), a specialization in Computer Science and a PhD in Italian Studies. Her research is focused on digital humanities, with a special focus on controlled vocabularies and ontologies in the field of cultural heritage. She teaches archives and computer, multimedia production and digital humanities at the School of Italian Studies at the University of Bologna. She is a member of different scientific committees, among them the Italian Association on Digital Humanities (Associazione Italiana di Informatica Umanistica e Cultura Digitale – AIUCD); the PhD on Digital Humanities for Medieval Studies; the Center of Resources for Research on Multimedia (CRR-MM); the Unibo Web Portal. She is visiting researcher at the DDH (Department of Digital Humanities, King's college, London). She is now President of the BDU (Biblioteca di Discipline Umanistiche), the library of the School of Humanities in the University of Bologna. She is editor of the digital edition: *Vespasiano da Bisticci, Letters* (<http://vespasianodabisticciletters.unibo.it>).

LARSEN Prof Svend Erik **policymaker panel, Saturday 9.30**

Svend Erik Larsen, dr.phil., is Professor Emeritus of Comparative Literature, Aarhus University. Research Director of the Humanities Research Center: Man & Nature (1992-1997). Honorary Professor, University College London. Board member of the Danish National Research Foundation. Member of the Board of Trustees of the Academia Europaea, Class Chair of Arts and Letters and Section Chair of Literary and Theatrical Studies in the Academia Europaea. Co-editor of *Orbis Litterarum*. External reviewer for several European funding bodies, ERC included, and external evaluator in a number of European national assessments of research organization and grant distribution. Publications on literary and cultural history, history of ideas, semiotics, memory studies, world literature. Among the authored books: *Sémiologie littéraire* (1984), *Signs in Use* (2002, with J.D. Johansen), *I byen med Balzac* (2002), *Tekster uden grænser. Litteratur og globalisering* (2007), *litteraturDK* (2009). Among the edited volumes: *Communication et sujet* (1980), *A l'occasion d'un centenaire: Actualité de Brøndal* (1987), *Gärten und Parks* (1997), *La rue – espace ouvert* (1997), *Nature: Literature and its otherness/La littérature et son autre* (1997), *Balzac* (2000), *Romanticism and Memory* (2014). 300+ articles in national and international journals and volumes. Current book project: *Forgiveness as a cultural and literary challenge*.

LOPES Dr Alexandra **paper, Saturday 12 (M&T)**

Alexandra Lopes teaches Translation History and Theory, as well as Literary Translation at the Catholic University of Portugal. She holds an MA in German Studies and a PhD in Translation Studies. From 1998 to 2005, was a member of the research project Histories of Literature and Translations: Representations of the Other in Portuguese Culture. She is currently a member of two research projects: Culture and Conflict and Intercultural Literature in Portugal 1930-2000. Areas of interest: literary translation, translation history and theory, culture studies. She has published several papers mainly on translation studies in both Portuguese and international volumes, as well as a handful of translations of texts by authors such as Peter Handke, Hertha Müller, William Boyd and Salman Rushdie

MACKIEWICZ Prof Wolfgang **policymaker panel, Saturday 9.30**

Wolfgang Mackiewicz is Honorary Professor of English Philology at Freie Universität Berlin. Until September 2011, he was director of the Language Centre of the Freie Universität. From 1997 to 2013 he was president of the Conseil européen pour les langues / European Language Council (CEL/ELC). Wolfgang was chair of the SIGMA Scientific Committee on Languages (1994-5), and went on to coordinate a total of nine EU network and development projects. He was chair of the Advisory Board of the FP6 DYLAN project, and is consultant to the FP7 MIME project. Wolfgang was *rapporteur* of the European Commission's High Level Group on Multilingualism (2006-7). He chaired the expert groups on the Humanities in FP7 (2006-7), and on Assessment of University-Based Research (2008-9), launched by the European Commission's Directorate-General for Research, and he was a member and later the chair of the Expert Advisory Group on Socio-economic Sciences and Humanities in FP7. He is currently a member of the Expert Advisory Groups on 'H2020 Societal Challenge 6' and 'Science with and for Society' (SWAFS). Wolfgang holds three honorary doctorates (Universitatea Babeş-Bolyai; Université Charles de Gaulle – Lille 3; Vrije Universiteit Brussel). He was awarded the Order of Merit by the President of the Federal Republic of Germany.

MARECKI Dr Piotr **paper, Saturday 12 (DT)**

Piotr Marecki is Assistant Professor at the Department of Contemporary Culture at the Institute of Culture at the Jagiellonian University in Kraków, lecturer at the Polish National Film, Television and Theater School (PWSFTviT) in Łódź. He studied at the Jagiellonian University (film studies, media studies, cultural studies) and Andrzej Wajda Master School of Directing in Warsaw (Creative Producing). He holds a PhD in cultural studies from the Jagiellonian University. He has been Visiting Fellow at universities and cultural centres in Europe and the United States, including MIT (USA), The University of Bucharest (Romania), Institute of Arts (Czech Republic). Since 1999 he has been the co-founder and editor-in-chief of 'Ha!art' magazine, website newspaper and the Publishing House and chairman of the board at Korporacja Ha!art Foundation. His interests include Polish literature after 1989, independent culture, new media literature, experimental writing, cultural margins, film adaptations and screenwriting.

MARYL Dr Maciej **paper, Saturday 12 (DT)**

Maciej Maryl, PhD, assistant professor and Deputy Director of the Institute of Literary Research of the Polish Academy of Sciences; head of the Digital Humanities Centre at the Institute of Literary Research of the Polish Academy of Sciences. Literary scholar, sociologist, translator, fiction writer. He graduated from the University of Warsaw in Polish Philology and Applied Social Sciences. He completed the 'Artes Liberales' Academy program and attended doctoral studies at the Graduate School for Social Research (GSSR). He was awarded scholarships by the Ministry of Science and Higher Education, the Foundation for Polish Science and the Fulbright Junior Advanced Research Grant. He has published articles and translations in *Teksty Drugie*, *Pamiętnik Literacki*, *LiteRacje*, *Fragile*. He is a member of *Teksty Drugie* Editorial Board. In 2013 he defended the PhD thesis dedicated to the literary life online. His research interests cover literary communication, multimedia writing, digital editorship, digital humanities and relationships between technology and culture. He recently completed a research project *Blog as a new form of multimedia writing* funded by the Polish National Science Centre.

MAVER Prof Igor **paper, Saturday 4.30 (CM)**

Igor Maver graduated in English and French languages and literatures. After his research at the University of Queensland in Australia, he received his PhD at the University of Ljubljana. He is Editor-in-chief of the journal *Acta neophilologica*, on the editorial board of the journals *TransPostCross*, and *Journal of Language, Literature and Culture* (Australasian Language and Literature Association journal). He is the author of three monographs in English (Bern 1997; University of Sydney; Newcastle-upon-Tyne 2014), coauthor of two books of essays, and editor of three books of critical essays (Frankfurt am Main 1996, Lanham, MD 2006; 2009). In 2006 he edited and coauthored a book *Critics and Writers Speak: Revisioning Post-colonial Studies*, published by Rowman and Littlefield, and in 2009 the book *Diasporic Subjectivity and Cultural Brokering in Contemporary Post-colonial Literatures*. Since 2001 he has been Professor of English and American literature in the Department of English at the Faculty of Arts. He is Head of the literature section in the Department of English and teaches Shakespeare's drama, English mediaeval literature, Canadian and Australian literature, and Anglophone postcolonial novel. He is Head of the North-American Studies PhD Programme at the Faculty of Arts of the University of Ljubljana.

McDONALD Dr Sarah **practice workshop, Friday 12**

Dr Sarah McDonald is the Director of the Bachelor of Global Studies at Monash University and is an Honorary Associate Professor in the Institute for Advanced Teaching and Learning at Warwick. Her discipline area is Latin American Studies with a special focus on contemporary Latin American Cinema, in particular the development and representation of popular culture within film, specifically as it relates to representations of women and marginal social groups. Since 2012 Dr McDonald has been collaborating with Dr Nick Monk and other colleagues on a cross-institutional, interdisciplinary undergraduate teaching project between Monash and Warwick.

MIRANDA Luis de **paper, Friday 11 (M&T)**

Luis de Miranda is currently writing a PhD on the conceptual history of 'esprit de corps' at the University of Edinburgh (School of Languages, Literatures, and Cultures), for which he received a 3-year Research Scholarship. There he is also tutoring in French literature and directing the Crag – The Creation of Reality Group (www.blogs.hss.ed.ac.uk/crag). Previously Luis, born in Portugal, was living in Sweden and mostly France, where he authored 13 books, novels and essays, some of them translated into Arabic, English or Spanish. He also run two publishing start-ups, including Haute Culture Books, which had the mission of translating European masterpieces into English. He has also worked as a book critic and a cultural reporter, which allowed him to meet cultural actors all over Europe.

MEANEY Prof Gerardine (& co-researcher) **project presentation, Friday 1.30**

Gerardine Meaney is Professor of Cultural Theory and Director of the UCD Humanities Institute. Her current research interests are in gender, ethnic and national identities in literature and culture and the application of new digital methodologies to humanities research. She is the author of *Reading the Irish*

Woman: Cultural Encounter and Exchange, 1714-1960, with Bernadette Whelan and Mary O'Dowd (Liverpool University Press, 2013); *Gender, Ireland and Cultural Change* (Routledge, 2010); [intro online](#); *Nora*, (Cork University Press, 2004); *(Un)like Subjects: Women, Theory, Fiction* (1993, 2012) and 26 articles and book chapters on topics from Joyce to *The Wire*. She was a coeditor of the *Field Day Anthology of Irish Writing: Women's Writing and Traditions* (Cork University Press, 2002). Her current major research project is 'Nation, Genre and Gender: A Comparative Social Network Analysis of Irish and English Fiction, 1800-1922, funded by the Irish Research Council. Other digital projects include an iPad app of James Joyce's short story 'The Dead'.

Dr Karen Wade

Karen Wade is a postdoctoral research fellow on the Nation, Genre and Gender project. In early 2014, she completed her PhD at the UCD Humanities Institute, concerning Irish online social networks and Irish national culture, partly in conjunction with researchers from UCD's Clique Research Cluster. Since the completion of her PhD thesis, her work has focused upon the integration of technological methodologies and more traditional cultural and literary studies. She has worked on the Humanities Institute's Changing Empathies: Social Networks and the Novel, as well as being involved with the inception and design of the UCD English Department's Digital Platform for Contemporary Irish Literature. Her research interests include digital humanities methodologies, new media, gender studies, 19th-century English literature and publishing cultures, and autobiography.

MONK Dr Nick

practice workshop, Friday 12

Dr Nicholas Monk is Associate Professor and Director of the University of Warwick's [IATL](#). He is also adjunct Associate Professor in the Faculty of Arts at Monash University, Warwick's partner institution in Australia. He became an HEA National Teaching Fellow in 2013, and received Warwick's Butterworth Award for Teaching Excellence in 2008/9. He is responsible for IATL's suite of interdisciplinary modules, including 'Forms of Identity,' which he co-teaches with Monash and which will form the basis of an article to appear in the *London Review of Education* in July 2015. He is also Associate Director of Global Shakespeare – a collaboration between Queen Mary University of London and Warwick. Nicholas is lead author on *Open-space Learning: a Transdisciplinary Pedagogy* (Bloomsbury, 2011). His other research interests include contemporary American fiction, and he has just finished a monograph on Cormac McCarthy. He has taught 'Shakespeare and Selected Dramatists of His Time' in the Department of English at Warwick, and he was co-convenor of 'US Writing and Culture' for 2013-14. Nicholas runs workshops across the University faculties, and for the Learning and Development Centre. He is supervising PhDs on both American literature and Shakespeare.

NICHOLLS Dr Christine

paper, Saturday 12 (CM)

Dr Christine Nicholls is a writer, curator and Senior Lecturer in Australian Studies at Flinders University, where she also coordinates Postgraduate Humanities students. Christine has been involved in education, in both the tertiary and schooling sectors, since launching her teaching career in Sydney in the 1970s. Beginning in the early 1980s, Christine Nicholls spent more than a decade living at Lajamanu, a remote Warlpiri Aboriginal settlement in the Tanami Desert of the Northern Territory, where first she worked as a linguist and then as Principal of the local bilingual school, also playing an instrumental role at the beginning of the visual art movement at Lajamanu. She later held the position of Professor of Australian Studies at the University of Tokyo, 2004–2005. Christine has published fourteen books for children and adults, all of which have won significant prizes. She is currently the Australian Editor of two high circulation visual arts magazines – *Asian Art News* and *World Sculpture News* – both based in Hong Kong. At present Christine is working on more books about aspects of Australian Indigenous art and languages. She has a well-established online presence and is sought after as both writer and speaker.

PATRAS Dr Roxana

paper, Saturday 12 (CM)

Roxana Patraş is a full-time researcher at the Department of Interdisciplinary Research-Social and Human Sciences, Alexandru Ioan Cuza University of Iaşi. She is a member of the project 'Dictionary of Eminescu's Poetic Language', coordinated by Professor Lăcrămioara Petrescu. In 2009, she coedited (with

Antonio Patraş) a collection of critical and literary works by Garabet Ibrăileanu. In 2012, she defended her PhD dissertation entitled *Swinburne on Swinburne: the writer in-between person and persona*, which was awarded with *Summa cum Laude* honours. In the same year, she published the book *Songs before Decadence: A. C. Swinburne and the Decline of the West*, which introduces, for the first time in the Romanian academic world, the controversial figure of this English writer. In 2014, she translated «*Luceafărul*» de Mihai Eminescu. *Portrait d'un dieu obscur* by Gisèle Vanhese (Dijon, 2011), a comparative study on the importance of Mihai Eminescu's work within a complex net of *avant-textes* and *après-textes* by Lamartine, Vigny, Hugo, Eliade, Celan, and Bachmann. Since May 2014, she has been a postdoctoral fellow in the project POSDRU/159/1.5/S/133675, and she is developing a research project on the relationship between political oratory and literature 1848–1900. In October 2014, she received 'Iuventus Scientiae' Diploma 2013, conferred by 'Alexandru Ioan Cuza' University of Iași.

PAWLIKOWSKA Dr Kamilla **paper, Friday 11 (BB)**

Kamilla Pawlikowska received a BA in English Culture and Language, an MA and a PhD in Comparative Literature from University of Kent (UK). In her PhD thesis she examined representations of the human face in literary texts of the nineteenth and twentieth centuries. She is currently a British Academy/Japan Society for the Promotion of Science Postdoctoral Fellow at Seikei University, Tokyo.

PEPE Tommaso **poster session, Saturday 1.30**

Tommaso Pepe graduated at the University of Pavia, Italy, in 2013, with a thesis on the work of the Holocaust survivor Primo Levi. In 2010 and 2011 he was Visiting Student at Trinity College Dublin and the University of Cambridge. In 2013–2014 he was language instructor at Florida State University. Currently he is completing his European Voluntary Service in Deinze, Belgium. Tommaso has published articles on Primo Levi and Italian literature. His research interests are focusing increasingly on the study of Holocaust literature and travel writing in the former Soviet Union.

POLEZZI Dr Loredana **Steering Committee**

Dr Loredana Polezzi is Reader in Italian Studies at the University of Warwick, UK, and Academic Director of the Warwick Centre in Venice. Her main research interests are in translation studies, comparative literature and the history of travel writing. Her recent work focuses on how geographical and social mobilities are connected to the theories and practices of translation and self-translation. She is the author of *Translating Travel: Contemporary Italian Travel Writing in English Translation* (Aldershot & Brookfield: Ashgate, 2001) and co-editor of *Borderlines: Migrazioni e identità nel Novecento* (Isernia: Cosmo Iannone Editore, 2003) and *In Corpore: Bodies in Post-Unification Italy* (Madison: Fairleigh Dickinson, 2007). She has guest-edited special issues of *The Translator* ('Translation, Travel, Migration', Autumn 2006), *Studies in Travel Writing* ('Travel Writing and Italy', June 2012, with Sharon Ouditt) and *Textus* ('Travel Writing and the Shape of the World', December 2012, with Elio Di Piazza). With Rita Wilson she edits *The Translator*, a leading international journal in Translation Studies.

PUGA Dr Rogerio **paper, Friday 11 (CM)**

Rogerio Miguel Puga holds a PhD in Anglo-Portuguese Studies. He was an Assistant Professor at the University of Macau (2007–2009), and is currently an invited Assistant Professor at the Faculty of Social Sciences and Humanities of the New University of Lisbon (Portugal). He is the author of publications such as *The Portuguese Historical Novel* (The Portuguese Mint, Lisbon, 2009), *The British Presence in Macau, 1635-1793* (Royal Asiatic Society, London; Hong Kong University Press, 2013), and *Imagology and National Myths* (CETAPS, Lisbon, and University of Goa, India, 2014). He is subject editor of the academic journals *Romance Studies* (Maney Publishing, UK) and *Anais de História de Além-Mar* (CHAM, Portugal), and a researcher at the Centre for English, Translation, and Anglo-Portuguese Studies, Centre for Global History (CHAM), and Centre for Comparative Studies.

QUINTANILHA Prof Alexandre **keynote, Thursday 6 (BB)**

Alexandre Tiedtke Quintanilha was born and completed high school in Lourenço Marques (Maputo), Mozambique. He read physics/mathematics at Witwatersrand University in Johannesburg, completing his

PhD in Theoretical Physics in 1972. The next two decades were spent in California at U. C. Berkeley and the Lawrence Berkeley National Laboratory as professor of cell physiology and director of a Center for Environmental Studies. He moved to the University of Porto as professor of biophysics at the Biomedical Faculty (ICBAS) and was, until 2010, director of both the Institute of Molecular and Cell Biology and the Institute of Biomedical Engineering. He then chaired the committee responsible for implementing a newly formed consortium of the three major biomedical research institutions in Porto. He is a member of several international Academies, and over the years has chaired various committees at the ESF, the EC (Chair of Advisory Committee for Marie Curie Actions, Chair of ELSA and member of EURAB), the OECD and other national and international research organizations. He currently chairs the Council of Associate Laboratories (CLA) of the Ministry of Science, is President of the Ethics Committee for Clinical Research in Portugal and is a member of the National Council for Science and Technology. He recently joined the newly established President's Science and Technology Advisory Council of the European Commission. He has published well over 130 peer-reviewed scientific articles and six books and has always been involved in science policy. His current interests are in the areas of biological stress, risk perception and public understanding of science.

RADAVICIUTE Dr Jurate**poster session, Saturday 1.30**

Dr Jurate Radaviciute is currently working as a lecturer at the Department of Foreign Languages of Kaunas Faculty of Humanities, Vilnius University, Lithuania; teaching Introduction to Literary Theory among other subjects. In 2011, Dr Radaviciute successfully defended her doctoral dissertation 'Postmodernism in Salman Rushdie's Novels *Midnight's Children* and *Shame*' in the field of Humanities, Philology at Vilnius University. The research was carried out within the theoretical framework of postmodernism with the focus on works by Jacques Derrida, Jean Baudrillard, Roland Barthes, Umberto Eco and Ihab Hassan. Since the defence of the dissertation, she has published a series of articles on Salman Rushdie's novels, the most distinguished being a contribution to *Critical Insights: Midnight's Children* ed. Prof Joel Kuortti, Grey House Publishing, 2014. Dr Jurate Radaviciute is engaged in research on the concept of metamorphosis in Salman Rushdie's novel *Satanic Verses*.

RIBEIRO de MENEZES Prof Alison**paper, Friday 11 (CM)**

Alison Ribeiro de Menezes specializes in modern Spanish literature and culture, but also has interests in Portuguese and Latin American narrative. Alison has published widely on contemporary Spanish narrative, including the books *Juan Goytisolo: The Author as Dissident* (Tamesis, 2005), and *A Companion to Carmen Martín Gaité*, coauthored with Catherine O'Leary (Tamesis, 2008, paperback edition 2014). Her current research focuses on issues of cultural memory in the Hispanic and Lusophone worlds, and she has coedited two volumes in this area: *War and Memory in Contemporary Spain/Guerra y memoria en la España contemporánea* with Roberta Quance and Anne Walsh (Verbum, 2009), and more recently *Legacies of War and Dictatorship in Contemporary Portugal and Spain*, with Catherine O'Leary (Peter Lang, 2011). Alison's latest monograph, *Embodying Memory in Contemporary Spain*, was published by Palgrave Macmillan in April 2014. Alison is currently researching transnational dimensions of cultural memory, and is also interested in Portuguese colonial war memory. She is coediting essays on *The Future of Memory in Spain* with Dr Stewart King of Monash University, to mark the tenth anniversary of Spain's 'Law of Historical Memory' in 2017.

RODRIGUES Dr Ana Duarte**poster session, Saturday 1.30**

Ana Duarte Rodrigues is currently auxiliary researcher at the University of Lisbon/Faculty of Sciences, following an international contest. She is also an associated researcher of research units at the University of Évora and the New University of Lisbon. She is the editor of the journal *Gardens & Landscapes of Portugal*. She received her PhD (2009) in Art History of the Early Modern period from the New University of London and has been a PhD occasional student at the Warburg Institute/SAS/University of London. She received a Summer fellowship from Dumbarton Oaks/Harvard University (2013). She has published 12 books, 2 exhibition catalogues and more than 35 book chapters and articles in peer-reviewed journals. She has given over fifty talks at national and international colloquia and has played many organizational roles. She was the curator of the exhibition held at the National Library of Portugal (2014) entitled 'An

history of gardens. Its art in treatises and literature' on books of interest to the art of gardens during the Early Modern period in Portugal, which is the basis for the poster and movie presented at the Cultural Literacy in Europe International Colloquium.

RYCHLICKA Aleksandra **paper, Saturday 4.30 (CM)**

Aleksandra Rychlicka received her MA in Comparative Literature from Research Institute for History and Culture, Utrecht University. She is currently completing her doctoral thesis entitled 'Second-Hand Memory, Second World Literatures: Overcoming the Trauma of Collective Past in the Writing of Post-1989 Generation' at the UCL School of Slavonic and East European Studies.'

SAIU, Dr Octavian **project presentation, Friday 1.30**

Octavian Saiu has taught theatre and dramatic literature as Associate Professor at the National University of Theatre and Cinematography (NUTC) in Bucharest and as Guest Lecturer at the University of Otago in New Zealand. He has been a Visiting Fellow at the University of London and a Visiting Professor in Tokyo and Lisbon. He holds a PhD in Theatre Studies from NUTC, with a thesis on theatrical space, and one in Comparative Literature from the University of Otago, with a thesis on Samuel Beckett and Eugene Ionesco. He has been actively involved in several worldwide theatre events and academic conferences in North America, Australasia and Europe, including the Edinburgh International Festival. For three years, he was a presenter for Romanian National Television, coordinating TV shows about theatre, cinema and visual arts. Since 2004, he has been the Chair of the Conferences of Sibiu International Theatre Festival. He is currently the Vice-President of the Romanian Section of the International Association of Theatre Critics (IATC) and Director of 'Eugene Ionesco – Samuel Beckett' Research Centre. He has published seven books on theatre, and received the Critics' Award in 2010 and the Award of the Association of Theatre Artists (UNITER) in 2013.

SANTOS MARINAS Dr Enrique **poster session, Saturday 1.30**

Enrique Santos Marinas has a PhD on Slavic Philology from the Complutense University of Madrid (2004). He spent a two-year postdoctoral scholarship at the Leiden University funded by the Spanish Ministry of Education in order to conduct research on Medieval Eastern Slavic Hymnography under the direction of Professor Dr. Jos Schaecken (2005-2007). Besides, he was awarded by the same Spanish Ministry and by the Foundation 'Caja Madrid' with two other researching stays of four months each at the Centre d'études slaves in Paris under the direction of Professor Dr. Pierre Gonneau (2010, 2012). Since 2008 he has a permanent position as Associate Professor at the Philology Faculty of the Complutense University of Madrid, where he is teaching papers for undergraduate students such as 'Historical Keys of the Slavic World' and 'Russian Culture and its Artistic Achievements', as well as 'East and Mediterranean: Policies and Cultures during the Middle Ages' for graduate students as part of the Master's Degree on Medieval Studies. He published a book on the vocabulary of the material culture of the ancient Slavs, as well as more than ten articles on different aspects of Slavic cultures and literatures.

SCHAHADAT Prof Schamma **project presentation, Friday 1.30**

Schamma Schahadat studied Russian and English in Cologne, Exeter and Moscow; she obtained her PhD and completed her *habilitation* at the University of Konstanz. Since 2004 she has been professor of Russian and Polish literature at the University of Tübingen, with an interest in translation studies, cultural and literary theory, gender studies, the interrelation of space and power and in film history. She is coordinating the EU project *TransStar Europa* (<http://transstar-europa.com/en/project/>) and, together with Thomas Lahusen from the University of Toronto, the project *Post-Socialist Spaces*; another project she is working on (with Michał Mrugalski and Danuta Ullicka from the University of Warsaw) is *Literary Theory in Central and East Central Europe: An Intellectual Entangled History*. Selected publications include: ed. with C. Misselhorn, I. Wutsdorff & Sabine A. Döring, *Gut und schön? Die neue Moralismusdebatte am Beispiel Dostoevskijs* (Paderborn 2014); ed. with Claudia Dathe & Renata Makarska: *Zwischentexte. Literarisches Übersetzen in Theorie und Praxis* (Berlin 2013); ed. with Konrad Klejsa & Margarete Wach: *Der polnische Film von den Anfängen bis zur Gegenwart* (Marburg 2012); ed.

with D. Kimmich: *Kulturen in Bewegung. Theorie und Praxis der Transkulturalität* (Bielefeld 2012); *Das Leben zur Kunst machen. Lebenskunst in Russland vom 16. bis ins 20. Jahrhundert* (München 2004).

SCHINDLER-DANIELS Angela **policymaker panel, Saturday 9.30**

Ms Angela Schindler-Daniels (MA) is the German National Contact Point for Socio-Economic Sciences and Humanities (SSH) and since 2008 she has been the coordinator of NET4SOCIETY, the network of National Contact Points for SSH/Societal Change 6. Ms Schindler-Daniels has longstanding experience working not only as the SSH NCP but also as the programme coordinator and as national expert for the FP 7 SSH programme committee. She was a member of the HERA ERA-Net and was active in the Quality Management Board of the EU Health Network. She commands a vast knowledge of all facets of NCP work and the challenges involved. Angela's work has always been in an international context. Before she joined the Project Management Agency within the German Aerospace Centre, which hosts numerous German NCPs, she worked in the International Bureau of the Federal Ministry of Education and Research as the USA desk officer, and was senior economic and global affairs specialist with the U.S. Embassy in Bonn for Economic and Global Affairs. She holds a master's degree in Political Science, American Literature and Business.

SEGAL Prof Naomi **Steering Committee**

Naomi Segal is Professorial Fellow in French and German studies at Birkbeck, University of London. From 2004 to 2011 she was founding Director of the Institute of Germanic & Romance Studies; before that, at the University of Reading, she created and directed an interdisciplinary MA on *The Body & Representation*. She has served on numerous national and international committees including the Standing Committee for the Humanities of the ESF, HERA JRP selection panel, the British Academy Panel for Europe, the Institut Universitaire de France, and is currently Vice-Chair for Research of the UK University Council for Modern Languages and a member of the Committee of the British Comparative Literature Association; earlier she chaired the AHRB/C Modern Languages & Linguistics Panel and the Executive Committee of the AUPHF. She has published 81 articles and 15 books; among the more recent of the latter are *Opera, Exoticism and Visual Culture* (coed. 2015), *From Literature to Cultural Literacy* (coed. 2014), *Vicissitudes: Histories and destinies of psychoanalysis* (coed. 2013), *Consensuality: Didier Anzieu, gender and the sense of touch* (2009), *Indeterminate Bodies* (coed. 2003), *Le Désir à l'Œuvre* (ed. 2000) and *André Gide: Pederasty & Pedagogy* (1998). From 2010 to 2013 she ran a project on academic translation into English and she has just finished retranslating Anzieu's *Le Moi-peau*. Two further monographs are at the planning stage. Naomi Segal is a Chevalier dans l'Ordre des palmes académiques, an Academic Associate of the British Psychoanalytic Society and a Member of the Academia Europaea.

SEGAL HAMILTON Rachel **Conference administrator**

Rachel Segal Hamilton is a London-based arts writer and editor. Her work has been published by *VICE*, the *Telegraph*, *British Journal of Photography*, *Time Out* and *The Independent*, among others, and she is Commissioning Editor at IdeasTap. She also has experience in working with young people as an education project manager, workshop leader, guest speaker and youth mentor for organisations such as Envision, Future First, Encounters Film Festival and Photofusion. Rachel holds an MA in Cultural Studies from Goldsmiths, University of London, and a BA in Modern Languages (French and Italian) from the University of Cambridge.

SERRA Prof Paulo **paper, Saturday 12 (BB)**

J. Paulo Serra has a first degree in Philosophy, and a Master's and PhD in Communication Sciences. He is Professor at the Department of Communication Sciences of University of Beira Interior (Portugal), researcher in the Online Communication Lab (Labcom), and Director of the PhD in Communication Sciences. Among his books, he authored *Information as Utopia* (1998), *Information and Sense* (2003) and *Communication Theory Handbook* (2008), coauthored *Information and Persuasion on the Web* (2009), and coedited *Online Journalism* (2003), *Online Lifeworld and Citizenship* (2003), *From the communication of Faith to the faith in Communication* (2005), *Communication Sciences in Congress at*

Covilhã (Proceedings, 2005), *Rhetoric and Mediation: From Writing to the Internet* (2008), *Pragmatics: Advertising and Marketing* (2011), *Philosophies of Communication* (2011), and *Political participation and Web 2.0* (2014). He has also published several book chapters and articles in journals and collective works.

SHIN Prof Sangkyu **paper, Saturday 12 (BB)**

Sangkyu Shin is Associate Professor at Ewha Institute for the Humanities, Ewha Womans University. He received his PhD at the University of Texas at Austin in 2003, with the thesis, *Meaning and Normativity – A Study of Teleosemantics*, which focuses on the problem of naturalizing intentionality. He is the author of *Artificial Intelligence and the Future Condition of Human Being* (in Korean). He has published articles (in Korean) on intentionality, phenomenal consciousness, the extended mind, and transhumanism. He recently published a book, *The Future of Homo Sapiens – The Posthuman and Transhumanism* (in Korean).

SONG Prof Ki Jeong **paper, Friday 11 (M&T)**

Ki Jeong Song is professor in the Department of French language and literature and Director of the Ewha Institute for the Humanities. She got her PhD at Université Paris-III and was a Visiting Scholar in Littérature Générale et Comparée there in 2007. She was President of the Korean Association for the French studies (2012). Her research area is French Literature, History and Literature, Gender Studies and Psychoanalysis, Comparative Literature, Literature and Media. Her books are: *Madness, Is it a Nature or Devilishness: Madness in French and Korean Literature, Novels on the Screen, Mythological Imagination and Culture* (coauthored) and *Writings of History* (coauthored). She has translated Balzac's *Louis Lambert* and Colette's *La Naissance du jour* into Korean. Recently published articles: 'La Recherche de l'identité à travers l'écriture de l'histoire – A partir de *l'Amour, la fantasia* et *Vaste est la prison* d'Assia Djebar' (2014), 'Réécriture de l'histoire du point de vue des femmes – Etude sur *Loin de Médine* d'Assia Djebar' (2013), 'Le Libertinage comme explosion' (2013), '*Les Liaisons dangereuses* de Laclos et trois films adaptés' (2012), 'Au-delà de la frontière entre le fantastique et la réalité historique – Etude sur *La Peau de chagrin* de Balzac' (2012) and 'Le salon français du XVIIIe siècle et l'identité culturelle des salonières' (2011).

SPADARO Dr Barbara **paper, Friday 11 (CM)**

Barbara Spadaro (University of Bristol) is Postdoctoral Research Fellow in the AHRC Project *Transnationalizing Modern Languages: Mobility, Identity and Translation in Modern Italian Cultures*, and currently Visiting Fellow at the Centre for the Study of Cultural Memory, IMLR. Her academic background is in History; she works on the cultural memories of transnational communities. Her research focuses on memories of subjects from the former Italian and French colonies of North Africa, studying transformation of ideas of subjectivity, citizenship and Italianness inside and outside Europe over the 19th and 20th centuries. Barbara is the author of articles on history of gender, Italian fascism and colonial relations, and of a monograph analysing ideas of whiteness in the representations and social practices of the Italian bourgeoisie in Italy and Libya (1910s-1930s), *Una colonia Italiana. Incontri, memorie e rappresentazioni tra Italia e Libia* (2013). Her latest publication, coauthored with Piera Rossetto is *Across Europe and the Mediterranean Sea. Exploring Jewish Memories from Libya*, 'Annali di Ca' Foscari' 50, no. 1 (42) (December 2014), doi:10.14277/ISSN/ID.

SZERSZUNOWICZ Dr Joanna **paper, Saturday 4.30 (M&T)**

Joanna Szerszunowicz is a graduate in Polish philology and English philology with a doctorate in Contrastive Linguistics, currently employed as Adjunct Professor at the University of Białystok, Poland. The focal issues of her research are: phraseology (culture-boundness of phraseological units, phraseological gaps in a contrastive perspective), linguo-cultural studies of lexis and phraseology, translation, mono- and bilingual phraseography. She has written a monograph on Polish, English and Italian faunal phraseology as well as chapters in books and papers on formulaic language published in Europe, North America, South America and Asia; her monograph on gaps in phraseology is in print. She is a member of the International Association of Paremiology (Vice-President of the General Assembly since

2012), Europhras (Advisory Council member since 2010), ASIALEX, Polish linguistic associations (PTN, Tertium), and a doctoral program expert at Shota Rustaveli University, Georgia. She is a board member of the linguistic journal 'Białostockie Archiwum Językowe' and has worked as a coeditor and reviewer in Poland and abroad. She is the author and coordinator of the project 'Intercontinental Dialogue on Phraseology', in cooperation with Kwansai Gakuin University in Japan (2009–2011; 2011–2013; 2013–2015) as well as the editor of the series 'Intercontinental Dialogue on Phraseology'.

THURSTON Nick (Information As Material) art installation, 10–19 April

Information As Material was formally established in in 2002 by the English artist, Simon Morris, who was joined as coeditor by Craig Dworkin and Nick Thurston around 2006. The publishing collective runs an extensive imprint that publishes and self-publishes experimental writing by poets and artists. They also edit, curate, teach and regularly exhibit work around issues of literary history, conceptualism, intellectual property and new poetry. Exploring collaboration is one of their core shared interests and this exhibition presents evolving parts of *Do or DIY*, a project they have developed with the translators and literary historians, Riccardo Boglione, Kate Briggs, Annette Gilbert, and Carlos Soto Román.

TURVEY Dr Sarah (& co-researcher) project presentation, Friday 1.30

Sarah Turvey has codirected the Prison Reading Groups (PRG) project since it was set up in 1999. The project grew out of research Sarah conducted into reading groups in Britain and beyond with her colleague and codirector, Professor Jenny Hartley. The research led to *The Reading Groups Book* (OUP 2001, 2002) and later to a Knowledge Transfer Fellowship from the AHRC (2010–2013). The project now supports over 40 reading groups in more than 30 prisons. Sarah is also a founder member of the Prisoner Learning Alliance, established in 2013 by the Prisoners Education Trust 'to bring together diverse non-statutory stakeholders with senior cross-departmental officials, to provide expertise and strategic vision to inform future priorities, policies and practices relating to prison education, learning and skills'. She also teaches English literature at the University of Roehampton, where her specialist interests are in early American literature and the literature of the American South.

Dustin Frazier

Dustin Frazier has worked with Sarah Turvey and Jenny Hartley on a range of projects for Prison Reading Groups (PRG) since 2013. He works closely with PRG's partner organizations and provides particular support for outreach and public engagement, and for Family Days, a PRG initiative that provides book bags, books and writing materials to children visiting parents in prisons. Dustin is a research facilitator in the Department of English and Creative Writing at the University of Roehampton, and a researcher in the fields of early medieval and medievalism studies.

TYGSTRUP Prof Frederik paper, Saturday 4.30 (DT)

Frederik Tygstrup is the director of the Copenhagen Doctoral School in Cultural Studies and a professor of Comparative Literature at the University of Copenhagen. His primary specialisation is in the history and theory of the European novel – *Fictions of Experience. The European Novel 1615-1857* (1992), and *In Search of the Real. Essays on the 20th Century Novel* (2000), both in Danish. His present research interests include the intersections of artistic practices and other social practices, urban aesthetics, the history of representations and experiences of space, literature and medicine, literature and geography, literature and politics. Recent publications (in non-Scandinavian languages) include: *Socioaesthetics* ed., with Anders Michelsen (Sage Publishers, forthcoming 2015), 'Reading Space: Cultural Analysis of Territoriality and Experience', in eds. Nora Berning *et al.*, *Experiencing Space – Spacing Experience. Concepts, Practices, and Materialities* (Wissenschaftlicher Verlag Trier 2014); 'Notes on Affect', in eds. Sharma & Tygstrup, *Structures of Feeling* (de Gruyter 2014); 'Life and Forms. On a Paradigmatic Negotiation in The Philosophy of Gilles Deleuze', in eds Jürgen Bohm *et al.*, *Turn On, Turn Off. Über den Wandel von Paradigmen in den Künsten und Wissenschaften* (De Gruyter 2014).

ŽIC FUCHS Prof Milena policymaker panel, Saturday 9.30

Milena Žic Fuchs studied English language and literature, and Ethnology at the University of Zagreb, where she received her PhD in Linguistics (Cognitive Linguistics) in 1989. Since 1978 she has been teaching Linguistics in the English Department of the University of Zagreb, and at present holds a position of Full Professor. She teaches *Semantics* and *Cognitive Linguistics* as well as seminars in semantics, discourse analysis and sociolinguistics. To date she has published over 30 articles in international and Croatian journals, covering research topics in semantics, discourse analysis, cognitive linguistics and the influence of communication technologies on language, and she has authored three books: *Knowledge of Language and Knowledge of the World* (1991), a dictionary of acronyms (20,000 items) and *Cognitive Linguistics and Language Structures: the English Present Perfect* (2009), for which she received the National Award for Science in 2011. In 2010 she was elected Full Member of the Croatian Academy of Sciences and Arts. In 2013 she was elected member of Academia Europaea, and since 2014 has been Chair of the ERC Advanced Grant Panel SH4 'The Human Mind and Its Complexity'. She is a member of numerous advisory bodies, including at the European level, and acts as an expert for the European Commission. In 2005 Milena Žic Fuchs became a member of the Standing Committee for the Humanities of the European Science Foundation, which she chaired from 2009 until 2012. Since November 2012 she has been Chair of the SCH successor, the Scientific Review Group for the Humanities.