



**‘EVENT’ AS CULTURAL
LITERACY
CLE/MONASH WORKSHOP
SIG ROUNDTABLE, 10 JULY
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Event as a Cultural Phenomenon

- This scene-setting exercise asks three questions:
 1. *Who are the stakeholders of the Event: nation(s), imagined community/ies, government, cultural body/ies, religious organisations, educational institutes, corporate sponsors, private benefactors? i.e. who is the event 'by'?*
 2. *How do individual stakeholders carve out their discrete spaces in the vision and organisation of the event? What are the common grounds on which these events take place and for whose consumption? i.e. what is the event 'for'?*
 3. *What pedagogical and experiential lessons might there be in these productive collaborations of/by/for multiple stakeholders, and more important in the intercultural tensions/conflicts therein? i.e. why does this event matter?*